



unda[®]

S L E E P L E S S D E S I G N





THE DESIGN STORYTELLERS

OUR WORLD

UNDA|Sleepless Design is an exclusive furniture Design Company, from Portugal, inspired in the beauty of the Mythological World.

Since the dawn of time, mankind has always been fascinated by beauty; it can be the cause of his greatest joy or of his biggest displeasure. Extraordinary Tales and Odes were created inspired in this magnificent world, and one of them touched our souls; the Tale of “Ondine and her Curse”.

When you acquire a UNDA piece, you’re not just buying furniture; you are taking with you a fragment of Art History, transforming your space into something mystical, dramatic, emotional and beautiful, becoming yourself a part of this storytelling.

MISSION

Through our pieces, we are the Storytellers of our real world. We want to give you a full sense of this mystic, glorifying and admirable kind of life, creating art inspired in myths of Gods and Goddesses, Legendary Warriors, Mythological Creatures, real and powerful Men and Women that walk or walked this earth Godlike, leaving their footprint in Architecture, Fashion, Technology or History.



UNIQUE EDITION

A Deified Story



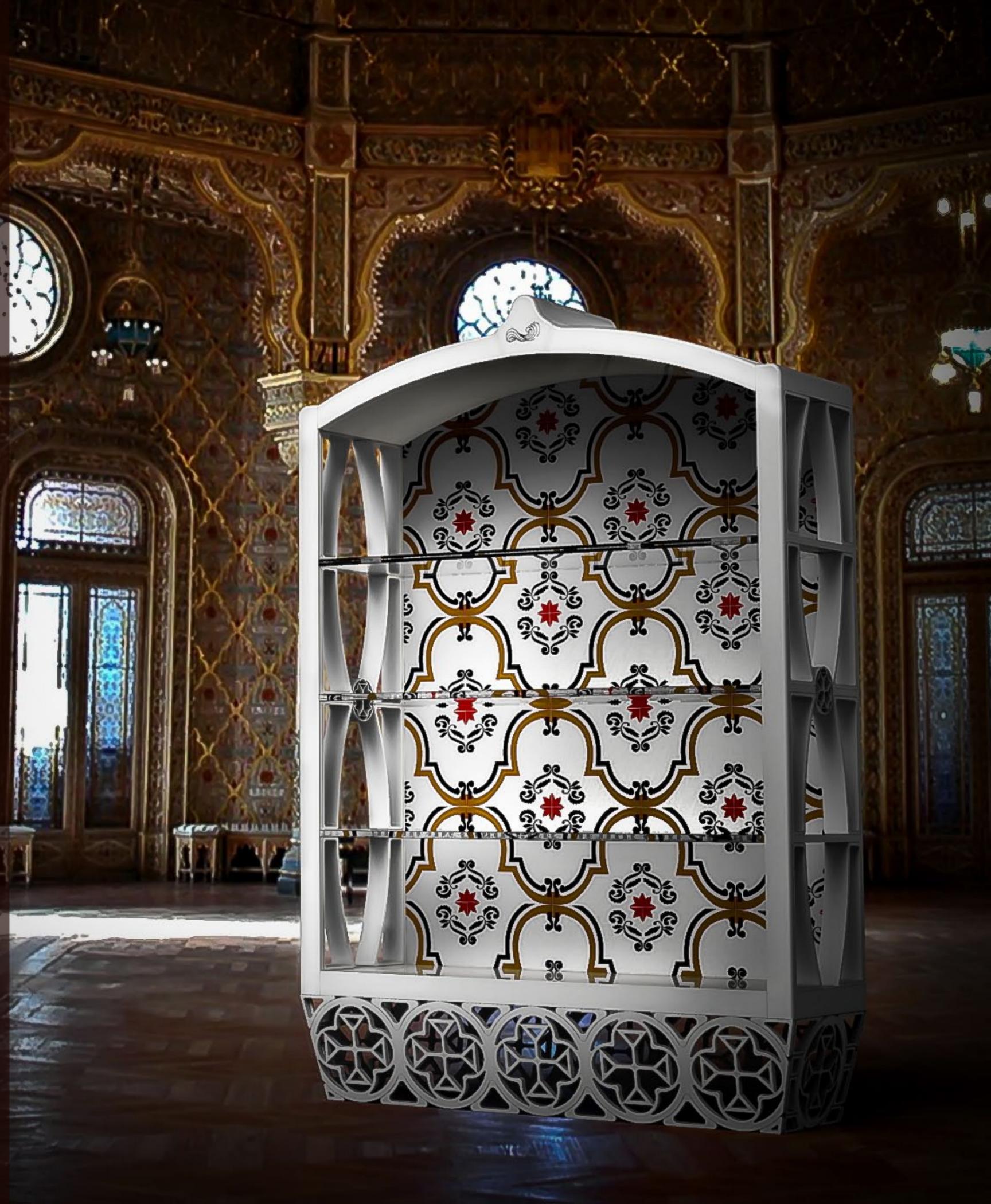
LEONOR

Leonor Bookcase is inspired in the Architectural visions of D. Manuel I, the 14th King of Portugal. He proceeded with the maritime explorations, initiated by his predecessors, which led to the discovery of sea route to India by Vasco da Gama and the discovery of Brazil by Pedro Álvares Cabral, crucial to the expansion of the Portuguese overseas empire.

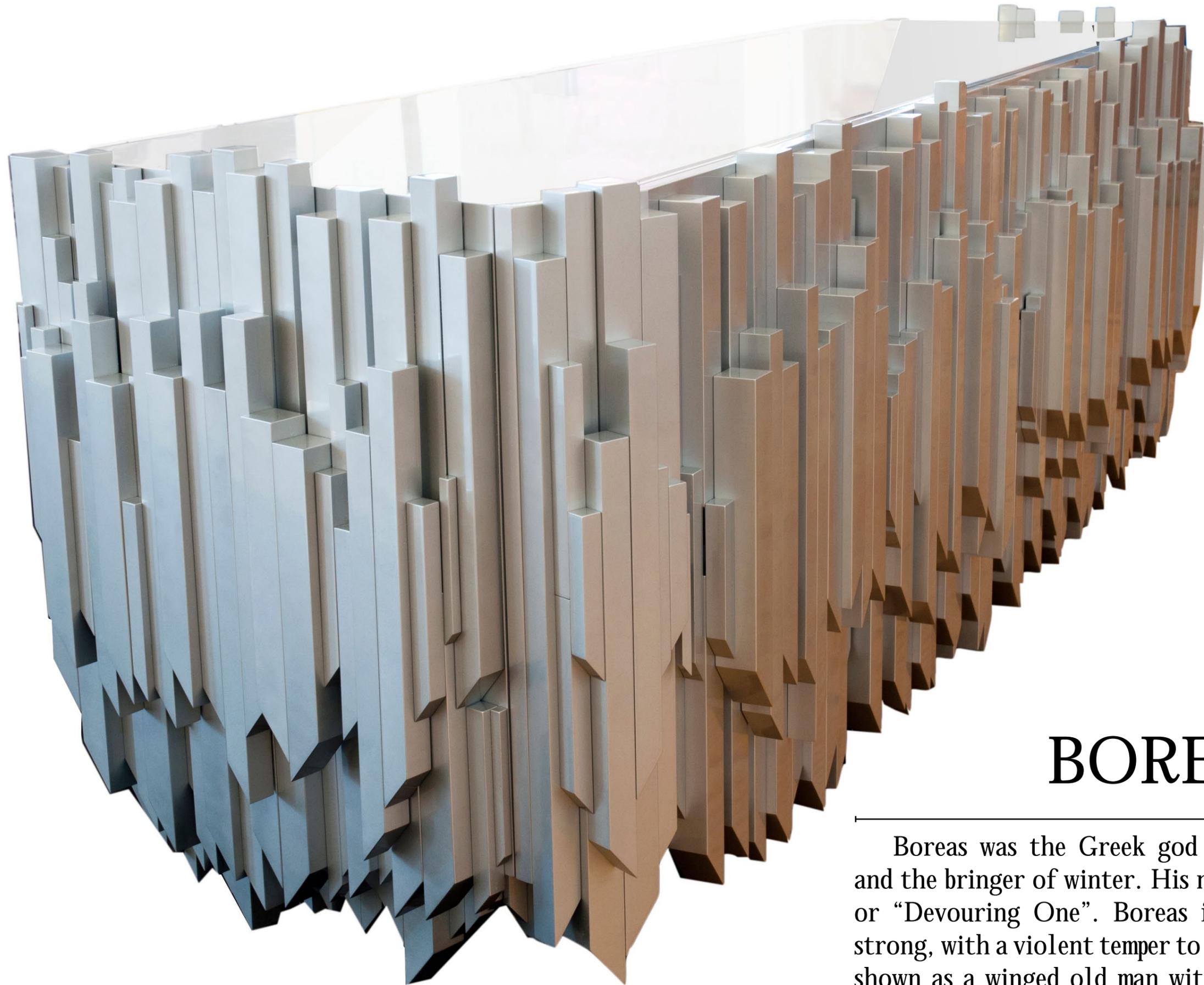
The reign of Manuel I, was a prosperous one with enormous focus in art and styles - the Manueline Style. In addition to all architectural elements, the window is the element that most characterizes it, and it's through D. Manuel I, that the tile comes to Portugal at the turn of the fifteenth to the sixteenth century.

Wood, Crystal-Glass Shelves and hand-painted tiles create the perfect harmony to put together all of this Historical elements.

225cm x 150cm x 55cm | 88.58" x 59.06" x 21.65"







BOREAS

Boreas was the Greek god of the cold north wind and the bringer of winter. His name meant “North Wind” or “Devouring One”. Boreas is depicted as being very strong, with a violent temper to match. He was frequently shown as a winged old man with shaggy hair and beard.

This piece represents faithfully that God; a piece endowed with a complex personality, with bold, determined and revolt features. The exteriors are filled with frozen geometric structures, involving a hot and rough interior, symbolizing the inner strength of Boreas.

Materials:

Interiors in Bronze and Silver lacquered Wood, with Crystal glass shelves.

Exteriors in Silver lacquered wood.



Measures:

240cm x 64cm x 80cm | 94.5" x 25.2" x 31.5"

LUSITANO

LUSITANO was inspired in “Os Lusíadas”, usually translated as “The Lusiads”; a Portuguese epic poem by Luís Vaz de Camões.

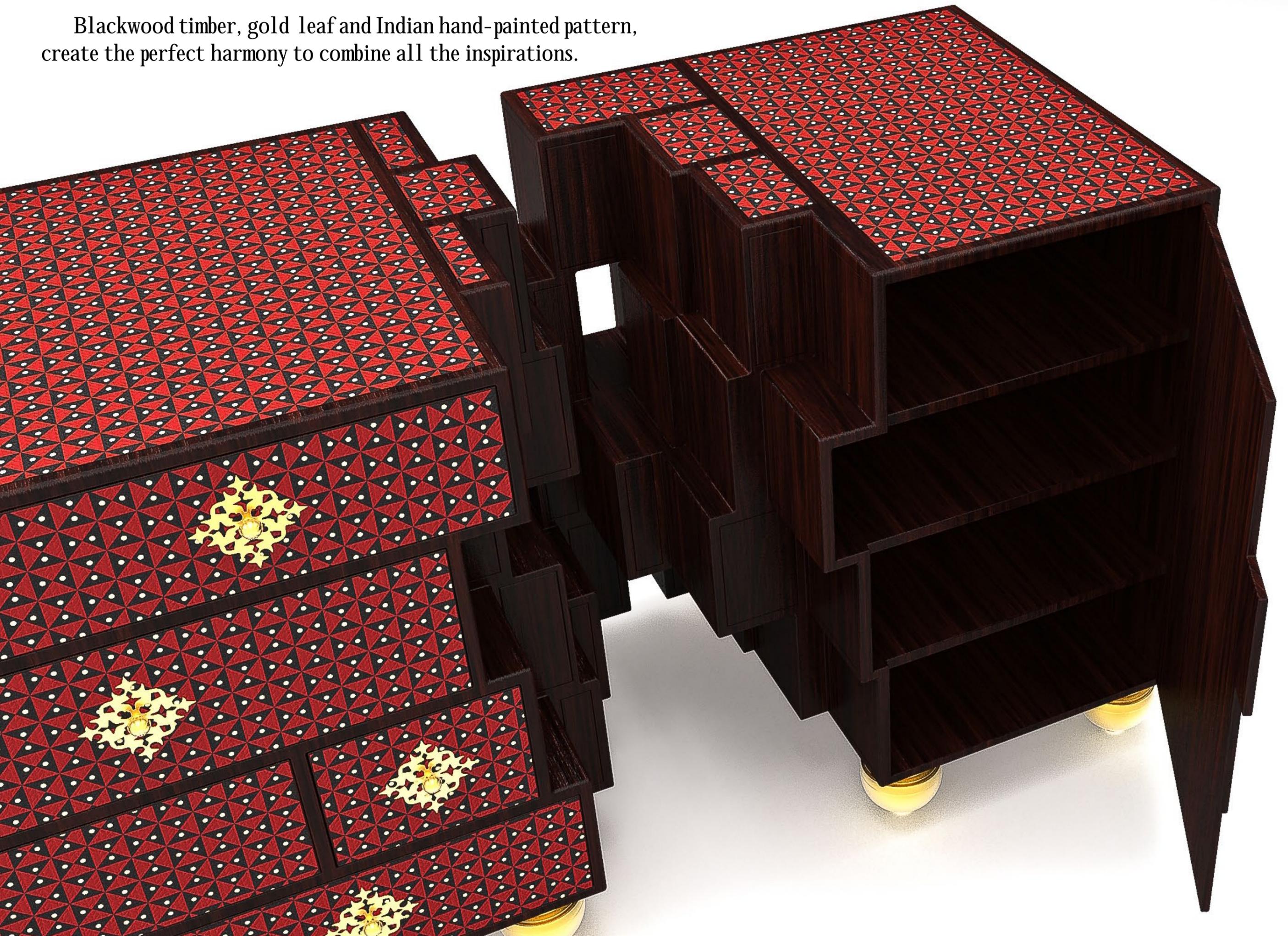
Written in Homeric fashion, the poem focuses mainly on a fantastical interpretation of the Portuguese voyages of discovery during the 15th and 16th centuries. The heroes of the epic are the Lusiads, the sons of Lusus or in other words, the Portuguese.

The extraordinary Portuguese discoveries and the “new kingdom that they exalted so much” in the East, the extraordinary deeds of “Strong Castro” (the viceroy D. João de Castro), and a tour taken by our team to the Guimarães Palace, were the main inspirations for conceiving this amazing and luxurious piece.

175cm x 60cm x 80cm | 68.9” x 23.62” x 31.5”



Blackwood timber, gold leaf and Indian hand-painted pattern, create the perfect harmony to combine all the inspirations.







LOTUS

*How I love our spring:
The bold and sleeker feel I get,
An inner glow, a ring!
I've paid the winter's chilly debt, so
Now upon the wing!*

~ Mark R Slaughter 2010



From new life to death, from purity to passion, Lotus have had many meanings in myths and legends. Swelling from tender bud to full bloom, flowers are associated with youth, beauty, pleasure and the season of Spring: the season of growth and transition.



This Desk intends to capture the transition from the hard and cold Winter to the blooming and joyful Spring, with very natural materials: wood, high quality fabric and golden handles with flower pattern.

180cm x 65cm x 75cm | 70.8" x 25.6" x 29.5"



GAUDI

This Folding Screen clearly brings light and colour to your interior spaces. UNDA and Antoni Gaudi share the same two passions: architecture and the beauty of nature with all of its elements.

Amazing Stained Glass of various colours shrouded in aluminum enable the distribution of colour shades in the form of light, assembled by a team of experienced, skilled and passionate craftsmen.

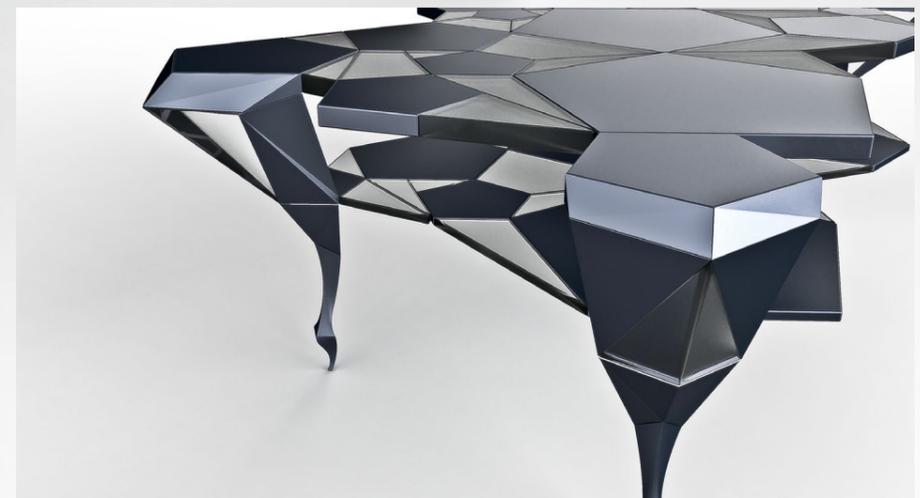
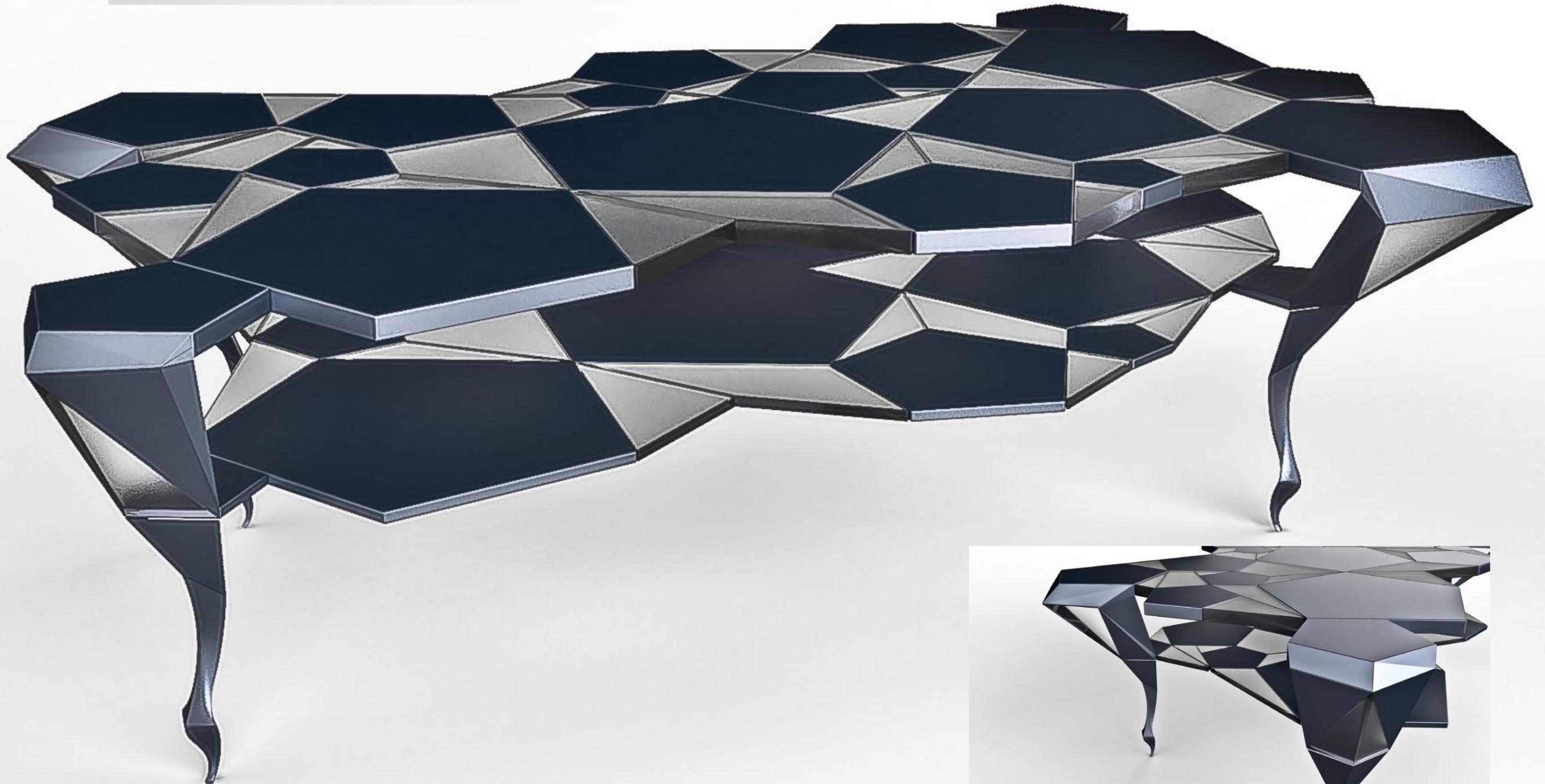
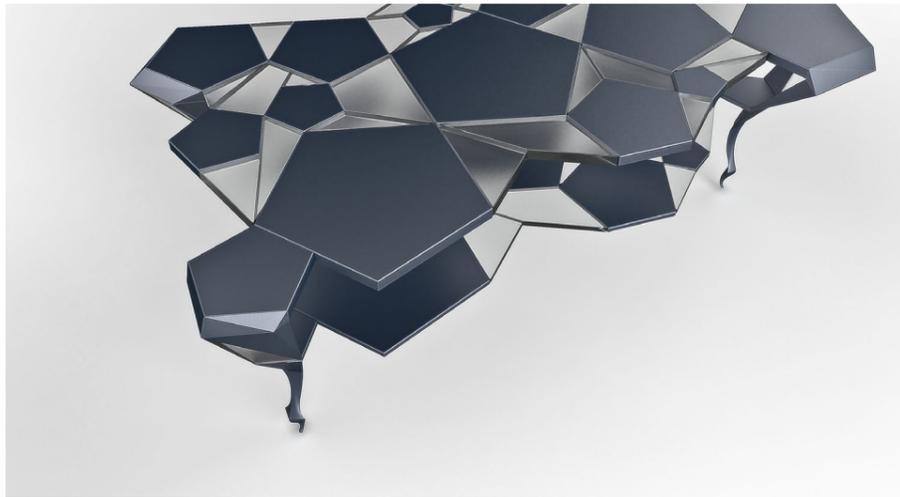
210cm x 180cm | 82.3" x 70.8"



WATER LILY

Inspired in *Victoria amazonica*, the world's largest water lily, whose leaves can span seven-feet across.

When the heat is on, these plants of myth and legend bring their magic and beauty to the world.





*“She woos it nearer still to glide;
And iust her rosy finger-tips
Can touch its gently curving side;
But, on the touch, adown it dips,
And o’er the limpid wave doth slide;
As, riding at their anchor, ships
Swing slowly round, in circlings wide,
Upon the drifting of the tide.”*

The Water Lily: an Oriental Fairy Tale
~ Frank Waters

A piece designed to shine in the center of a room.

With lacquered wooden structures that resemble water lilies and with frosted glass mimicking the flowing current of a river, this piece represents the restless nature, full of movement and shapes.

120cm x 70cm x 40cm | 47,2” x 27,5” x 15,7”

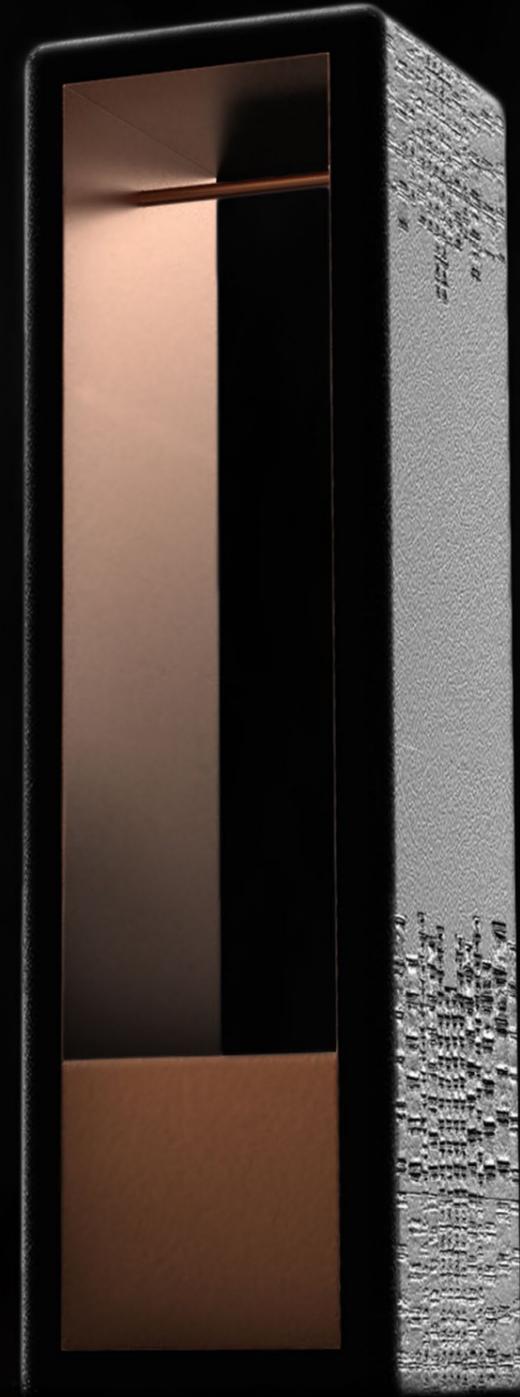


DRACO

This piece is inspired in Alduin – also called the World Eater, the Nordic God of Destruction. Alduin was dragon whose return was a result of an Elder Scroll. We want to capture the strong essence of this powerful and gigantic dragon with some details: the structure is made of wood and coated with genuine leather, in which is carved dragon scales. The interior is coated with copper foil and has an umbrella holder.

We call it “The Gate Keeper” because this piece was developed for house entrance.

140cm x 30cm x 30cm | 55.12” x 11.8” x 11.8”



VALAR

Valar Mirror is a mystical and gorgeous piece inspired in J.R.R. Tolkien; the English writer, poet, philologist, and university professor, best known as the author of the classic high fantasy works *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. Tolkien's legendarium is used in the literary discipline of Tolkien studies to refer to the part of J. R. R. Tolkien's high fantasy fiction being concerned with his Elven legends – The Valar. These Elven creatures are angelic powers that chose to go into the World and complete its material development, aiding mankind on its path to Greatness and Glory.

One of the angelic powers is the character of Arwen Undómiel. Her name means “Noble Maiden”. The jewel that Arwen carries on her neck (Evenstar Pendant) inspired us, and a Mirror was designed made entirely out of stainless steel.

Like an Elf, this powerful yet elegant piece can help you to take on the World with courage, bravery and poise.

140cm x 72cm | 55.12” x 28.35”



HOPE

To all gentle readers and lovers of the Truth:

“It’s like in the great stories. The ones that really mattered. Full of darkness and danger they were. But in the end, it’s only a passing thing... this shadow. Even darkness must pass. A new day will come. And when the sun shines it will shine out the clearer. Those were the stories that stayed with you. That meant something, even if you were too small to understand why.”

No... It’s not just a chair – it’s a Statement, it’s a Battle, a War! The feeling of fear and doubt it’s general to all Mankind, but only the brave and hopeful overcome it! It’s urgent to be the King of your own life; to feel mighty, powerful and capable of all things it’s everyone’s dream.

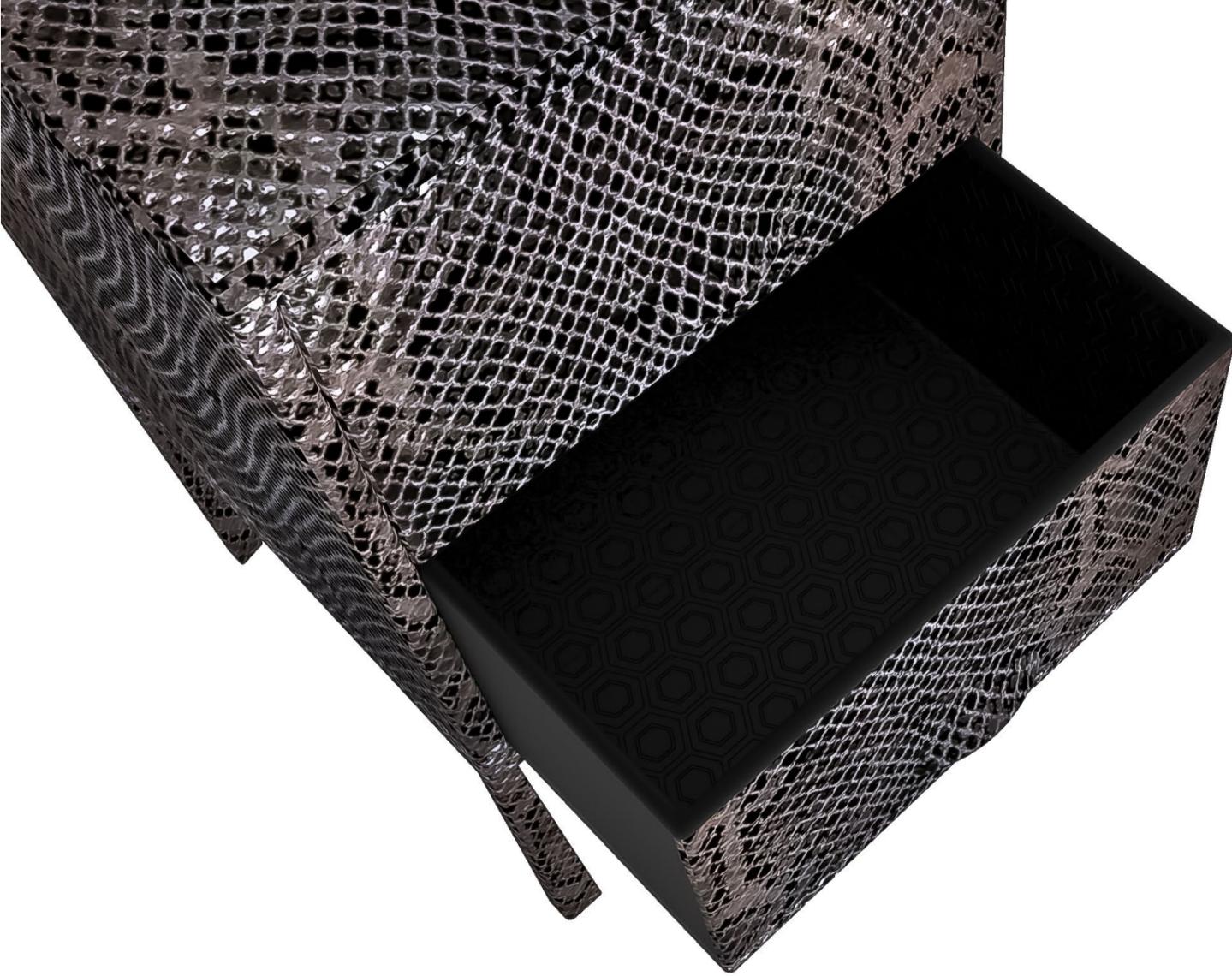
HOPE is a chair inspired in the Kings of old; the one’s that drew their swords and came home victorious; the one’s who decided the fate of the World. HOPE is the fuel of change, the food of battle and the spur of discontent.

And thee that sits on this Throne is the ruler of all...

85cm x 60cm x 45cm | 33.46” x 23.62” x 17.72”







CASSANDRA

In Greek mythology, Cassandra was the daughter of King Priam and Queen Hecuba of Troy.

She spent a night at Apollo's temple, at which time the temple snakes licked her ears so that she was able to hear the future. However, when she did not return his love, Apollo placed a curse on her so that no one would ever believe her predictions.

She is a figure both of the epic tradition and of tragedy, where her combination of deep understanding and powerlessness exemplify the ironic condition of humankind.



Wood covered with snake skin pattern enlivens this piece and brings complexity. Inside the drawers was designed a geometric pattern made by hand by our team of craftsmen.

A unique piece completely customizable with various options for pattern and form.



40cm x 40cm x 75cm | 15.75" x 15.75" x 29.3"

MAGNI COLLECTION

Magni is the son of Thor and Lady Sif and plays a role in the myth of Thor's Battle with the giant Hrungrir when he was then three nights old. A Storytelling of courage and strength throught Lighting Pieces.



DASTAN

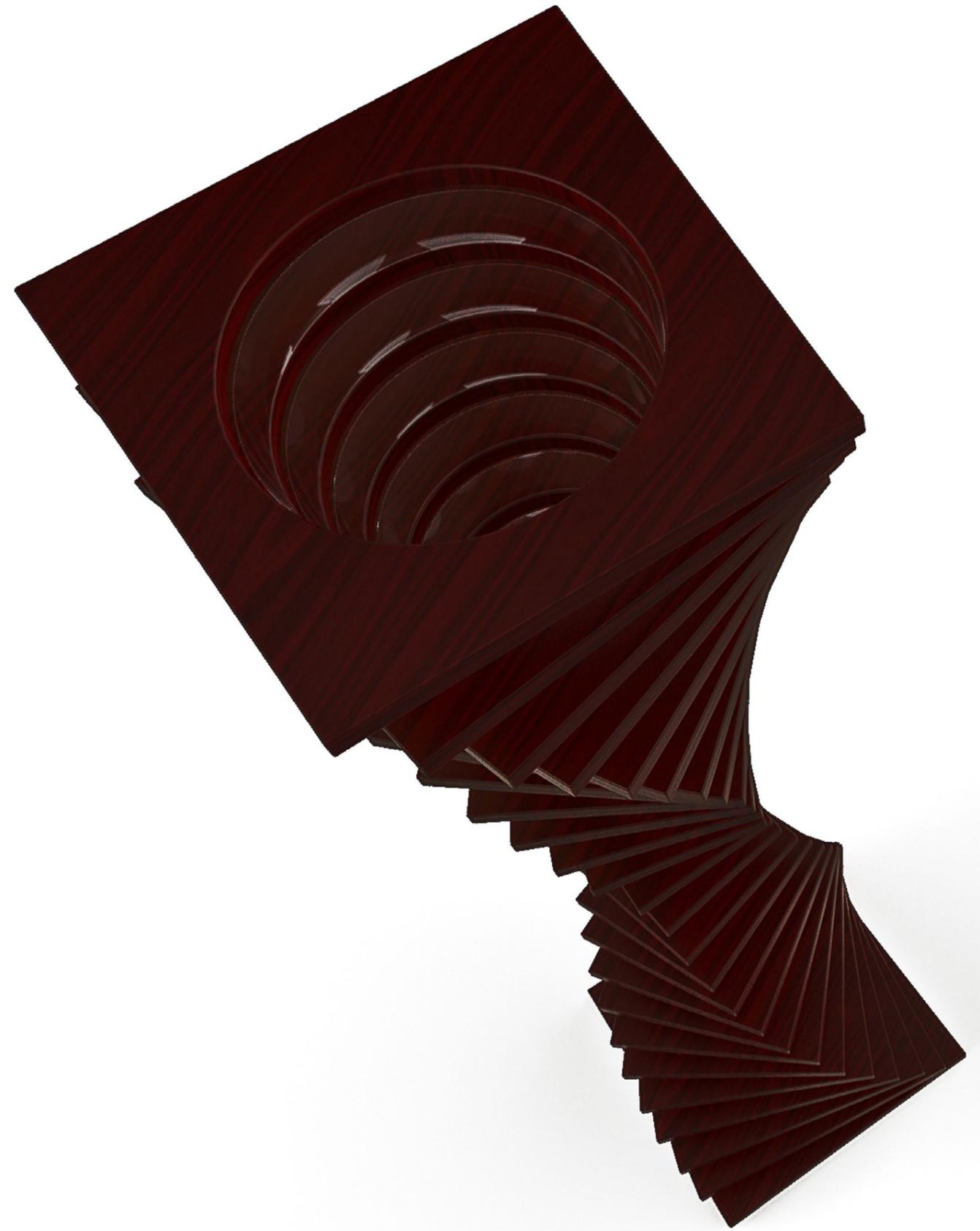
In Alamut rests the beating heart of all life on earth, the Sand Glass of the Gods. Long ago, the Gods looked down on man and saw nothing but greed and treachery. And so they sent a great sand storm to destroy all, wipe clean the face of the earth. But one young girl begged the Gods to give mankind another chance offering her life in exchange. Seeing the purity within, the Gods were reminded of man's potential for good and so they swept the sands in the Sand Glass. The Dagger was given to the girl that saved Man, making her the first Guardian."

This floor lamp is inspired on the beautiful Tale of a Prince, a Princess and the fate of the world. "Prince of Persia: The Sands of Time" is based on "1001 Nights", that tells the story of the prince Dastan that, unintentionally, unleashes the Sands of Time while in the palace at Azad. With the Dagger of Time, the Prince gains some temporal control to aid him in his quest; among his time-manipulating capacities, he can "rewind" his mistakes as well as slow time.

The lamp was design to capture the shape of a Sand Tornado, made with wooden boards, finished with gold leaf underneath each board.

175cm x 40cm | 68.9" x 15.75"





SISU

SISU has been described as being integral to understanding Finnish culture.

The literal meaning is equivalent in English to “having guts”, and the word derives from sisus, which means something inner or interior.

However, Sisu is defined by a long-term element in it; it is not momentary courage, but the ability to sustain an action against the odds and has been described by The New York Times as “the word that explains Finland”.

UNDA was moved by this Story of bravery and created a floor lamp that captures exactly that: the natural inner strength present in all of Human Race.

We want to create a balance between the naturally hard and natural exterior made from wood, and the inner light that guides our path, with a mother pearl leaf detail and plexiglass structures.

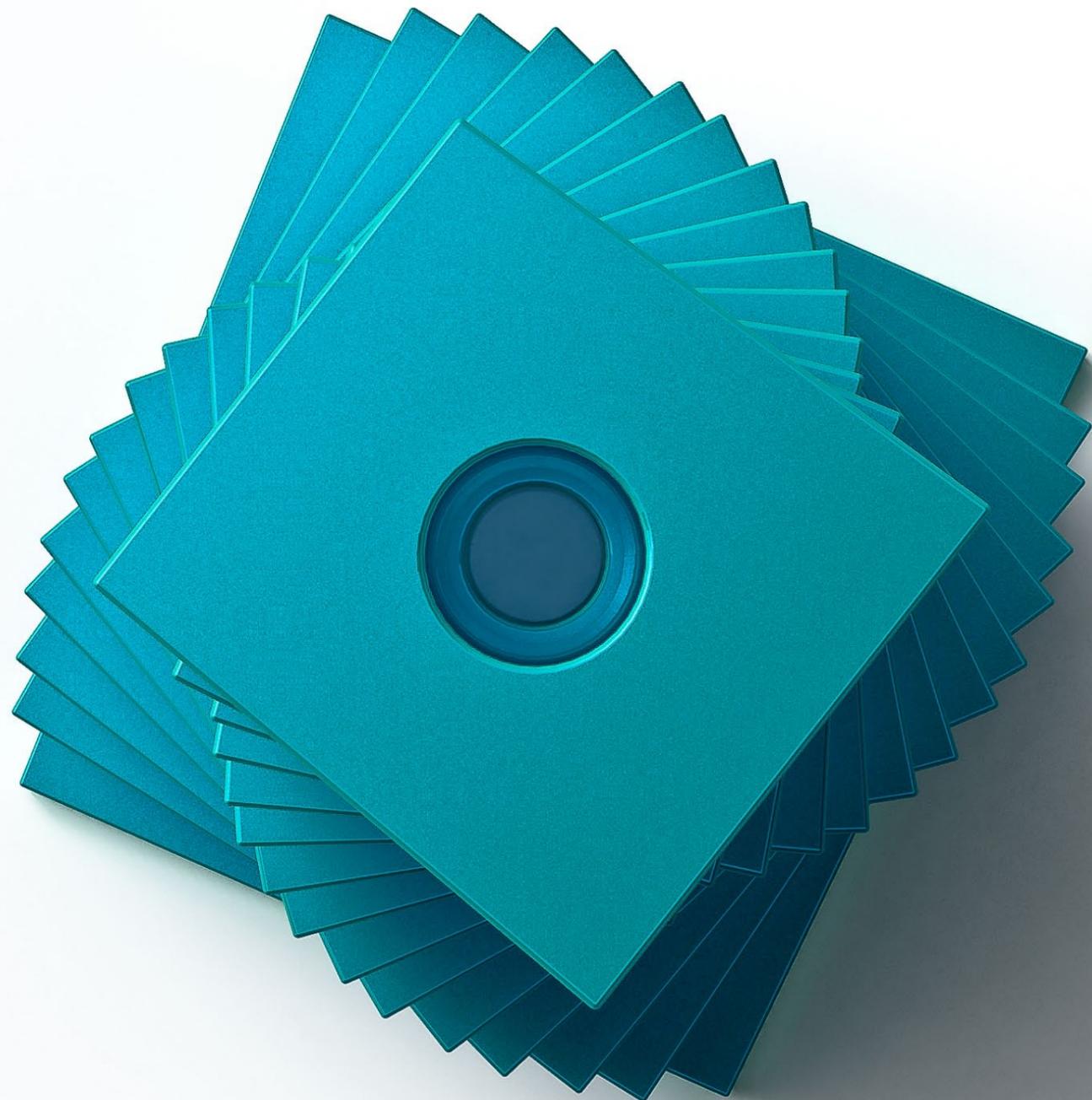
175cm x 40cm | 68.9” x 15.75”





TORSO

This table Lamp was inspired in the architectural building “Turning Torso” which is the tallest skyscraper situated in Malmö, Sweden. Comes in 5 different colours: turquoise, gold, silver, red and hot pink, but they are totally custom made. from a top view, has a flower resemblance; wooden boards and plexiglass allow this beautiful lamp to come alive.



45cm x 25cm | 17.6" x 9.8"



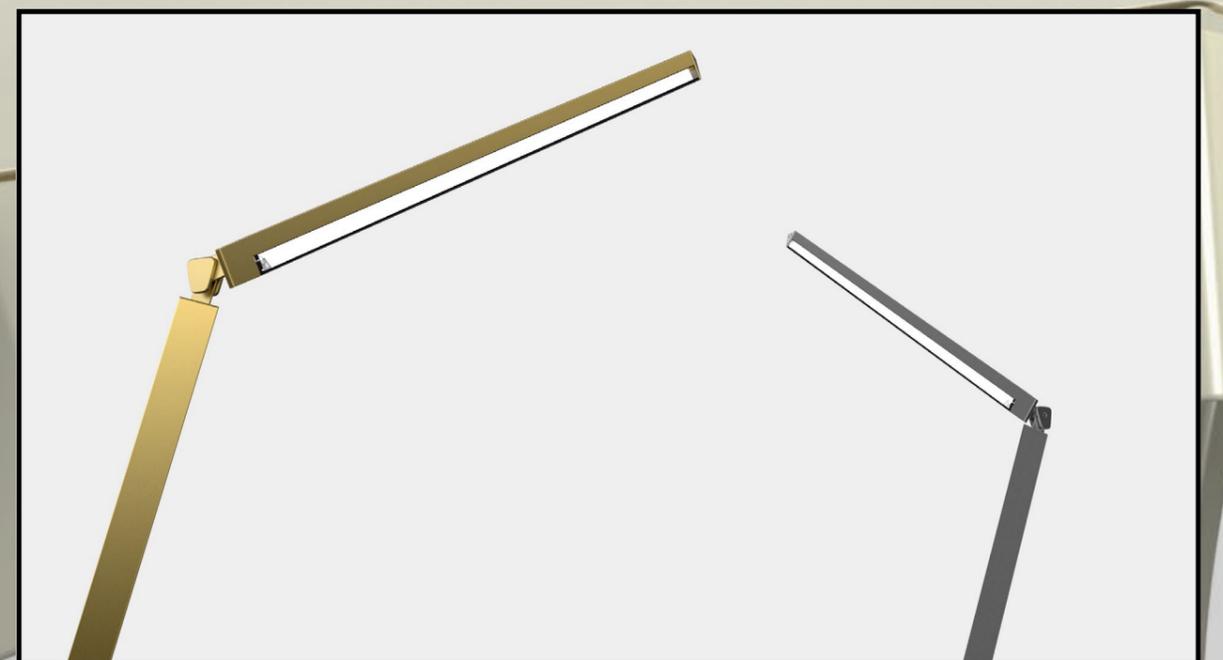
TSURU

“... for over a thousand years, the Japanese wrote poems, stories and popular myths painting it, sculpting it and revered it as a symbol of longevity, happiness, loyalty and good luck. His living habits inspired phrases and metaphors that describe the nippon behavior. Japanese imitated him and tried to dance with him, hunted him, killed him and ate it almost to extinction. They gave their name to the cities and streets, produced small birds of folded paper and hung them carefully in colored garlands for temples and shrines...”

A Table Lamp inspired in the most famous origami: Tsuru (crane), sacred bird of Japan. Legend has it that he lives a thousand years and has the power to grant wishes.

If a person folds a thousand Tsurus, his wish will come true.

20cm x 40cm | 7.87" x 15.75"



In addition to our collections, UNDA caters directly to our clients needs:

- . All of our pieces are customizable;
- . New designs are added to our collections on a monthly basis;
- . Our design team will work to tailor any product to your specific requirements.

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